We have in the first volume on the theme of memory\(^1\) outlined the crucial role of memory in retaining our already actualized constructive accomplishments/efforts as an inventory to be called up propitiously in the creative thrusts of the becoming of life. The emphasis here has been on the constitutive role of the continuity of becoming and its grounding in the ontopoietic unfolding of life itself. Synthesizing, we may say that in some essential respects, memory was revealed to play a basic role in life as such.

As pointed out in the first part of this inquiry memory retains the constructivism of the individualizing living being as an organic bio-memory that the human being discovers partly through intellective acts of consciousness, partly through simple natural experience. It serves as an inventory to be propitiously recalled to provide links in the constructive continuity of becoming.

The striking function of memory in its first vital occurrence appears, in the simplest reactions of living agent on the way to its unfolding toward consciousness. Memory is active at all levels of individualizing life.

But in all its expansion the unique significance of memory is in its part in installing human existence within its changeable circumference and maintaining it in vigor. Memory truly blossoms within the operations of the fully developed human mind.

In sum, from the living agent’s recording of its elementary vital moves, through the evolutive progress of the mind’s conscious direction of its proficiencies, to the appearance of the human apparatus, in which memory plays the crucial role in numerous registers, conscious, specifically human becoming has developed its existence through memory.

Since our emphasis so far has fallen on memory’s maintenance of and allowing for the constructive continuity of the ontopoietic development of individualizing life, it is time now to turn attention to the creative inventiveness, that characterizes human life and lifts it to its stature. We will focus here on the varied roles that memory plays in this inventiveness on the functions of memory allowing for the inventive creative nature of human existence.
THE WORK OF THE HUMAN MIND AND MEMORY IN THE ROLE OF TRANSMITTING INTELLIGIBILITY

We may generalize that memory is the major element in the transmission of intelligibility not only in the organic succession of life’s self-individualizing development but also in the transmission that conveys coalesces, connects, links, analogizes, communicates, informs, impacts, influences within the circumference of the human realm of existence, within the reach of the human mind as it extends its probes ever beyond. The entire project of human existence’s stretching its tentacles beyond is suspended upon the understanding of meaning, its differentiation, and its transmission in communication, upon all that is accomplished owing to the functional power (force) of memory differentiated into universal “objective” as well as individual “subjective” perspectives (the intentional universal significance of meaning vs. subjective, differentiating understanding).

To return to a matter covered in the first part of our discussion, bio/organic memory within its generative horizon sustains the generative sphere of life. Upon memory is passing into the double unfolding of individual existence within the sphere of subjective experience and its simultaneous integration with the circumambient world, what the individual learns is transmitted and communicated along two lines – that of universal, i.e., objectivied meaning and that of experiential singular understanding. Meaning and understanding draw their mutually determined sense in the existential functioning of language, the existential vehicle of human life. In their mutual growth memory unfolds the full potential of the creative human mind, to which we now turn.

In the evolution of living beings in which the living agent comes to acquire prerogatives of the human mind, a new platform emerges, that of the Human Condition. This embraces the entire spread of individualizing life in all its sectors and phases of becoming, but it is prompted and orchestrated specifically by the human creative mind with all its sentient/intellective/imaginative power. All the creative elements are received by the subject conveying an intelligible “content” in a ciphered presentation of reality having a specifically human guise: language. The full-fledged mind’s differentiation of reality as it is transmitted in Imaginatio Creatrix with all its perspectives on becoming accounts for the orbit of human existence. The innermost timing involved in life’s maintenance of an intelligible, ontopoietic outline is based on the concrete arsenal of the creative mind.

a. Language and Memory. Language, as the medium of a dramatic, dizzying, dynamic initiative of the logos in the communication of meaning among living beings about their reality draws on the complete register of the constitutive junctions of life. Sounds and signs differentiate in function of life’s unfolding