QUESTIONNAIRE ON TOPICS 1–5
PART ONE: GENERAL QUESTIONNAIRE

TOPIC 1. FREEDOM OF MUSEUMS TO SELL, TRADE OR OTHERWISE DISPOSE OF OBJECTS OF ART IN THEIR COLLECTIONS

1. May a museum sell, trade or otherwise dispose of an object or objects of art in its collection?

2. What kinds of objects of art held by a museum may be sold? Under which procedures?

3. What kinds of museums can sell objects of art?

4. Is a museum authorized to sell an object of art which was part of a gift from a private person? If yes, is there a period prior to which such a sale cannot be made?

5. When an object of art is part of a public collection, is it possible to transfer or export it? Under which procedures?

6. Are you aware of any cases in which an object of art held by a museum or belonging to a nation's cultural patrimony was exported, sold or otherwise disposed of? If yes, please describe any judicial actions (or other action) which resulted.

7. Please indicate any acts, decrees or regulations or decisions which could be used as a basis for judicial action in the following situations:
   a. A museum has sold an object of art belonging to a nation's 'cultural patrimony'.
   b. A museum has sold an object of art not classified or not registered as a 'national cultural good'
      - to a private person
      - to another museum.
   c. A museum has exchanged an object of art
      - classified or registered as a 'national cultural good'
      - not classified or not registered as 'national cultural good'
      with another museum
      - located in your country
      - located in another country.
   d. A museum has sold an object of art to a private person or another museum because its aesthetic value was lower at the time of the sale than at the time of its acquisition because of an error in the appraisal of its authenticity.