ACT TWO

SCENE 19 - THE TAKE-DOWN

Video on screen. This video represents Jim’s fantasy scene. (In the original production the Director had Jim and Wesley onstage acting out the punch that Wesley threw at Jim that we hear about in the next scene. Jim deflected the punch, wrestled Wesley to the ground, wrenched his arm behind his back and then took him away.) This video is shot as if for a reality cop show: live on-the-scene, complete with voiceover giving play-by-play details. The camera is hand-held so shaky throughout. The video switches between medium/long shots and close ups. The atmosphere is tense and chaotic as the camera crew descends upon the scene of a crime in progress. The video begins with camera adjustments.

VOICE OF COMMENTATOR

Ready?

Shot of the front entrance of the Young Offender Centre including the flagpole with flapping Canadian flag.

VOICE OF COMMENTATOR

We’re here tonight with The Scene of the Crime witnessing a jail break in progress. Something I bet you thought you’d never see.

Sound of a screeching car. Camera pans to long shot of a car at the far end of the parking lot speeding out of its stall.

Close up on faces of two concerned women: Val and Eileen.

VAL

Oh no.

Pull back to show them handcuffed and in the custody of two police officers (In the original production the Video Director had the police officers in red Mountie uniforms). Jim, along with other police officers, stands watching.

VOICE OF COMMENTATOR

This quiet provincial youth detention facility is the scene of tonight’s action.
Long shot as the car approaches the front entrance. Jim rushes out to the driveway, standing in the way of the car, pointing his gun.

VOICE OF COMMENTATOR

Officer Jim Hickok is on the job.


Close up of Wesley’s face in the driver’s seat window.

Close up of Jim firing his gun. Sound of shots hitting the windshield and the car screeching to a halt.

Shot of the car. Windshield shattered, stopped in the middle of the driveway. Jim arriving at the diver’s side, opening the door and hauling Wesley out of the driver’s seat. We hear grunts and groans. A shot of Jim throwing Wesley against the car.

JIM

Hands on the hood. Spread your legs. (Louder) I said spread ‘em.

Wesley complies. Jim frisks him briskly.

JIM

Hands behind your back. One at a time.

Wesley complies. Jim handcuffs him and drags him by the arm to the front door of the centre, past the cameras and Val and Eileen watching.

Close up of Wesley’s face almost in tears.

Close up of Jim’s face smiling proudly. He glares at Val & Eileen as he passes.

JIM

(To the camera) We got ‘em.

Close up of the faces of Val and Eileen looking concerned.

VAL

Wesley.

Pan back to the car where another officer is handcuffing Stan and Randy.