CHAPTER 3

ANA’S SHADOW

DEVELOPMENT HISTORY

Early drafts of Ana’s Shadow were read and critiqued by Clare Alcott, Irena Kohn, Joanne Latimer, and Jocelyn Wickett.

A five-day workshop exploring the characters, themes and politics of Ana’s Shadow was conducted by Gailey Road Productions from August 22-26, 2011. The workshop was facilitated by Jocelyn Wickett, managed by Gillian Lewis, and archived by Amy Gullage. A public reading of the play was undertaken at the 519 Church Street Community Centre on August 26, 2011. Collaborating artists who participated in the workshop and reading were:

Rebecca Applebaum
Julie Burris
Hannah Dean (songwriter and musician)
Esteé Feldman
Joanne Latimer
Jorie Morrow
Chantelle Pike (songwriter and musician)
Supinder Wraich

Ana’s Shadow was published by Canadian Theatre Review, Issue 151, in July 2012.

A digital recording of a rehearsed reading of the play, featuring the cast listed above, was produced in May 2013, and is available for download from www.gaileyroad.com

This play is dedicated to the late Rosalind Zinman and to the late Sharon Rosenberg.
CHAPER 3

CHARACTERS

HARRIET: Mother of three daughters, the first two adopted from Colombia. Jewish. Age 49. Undergoing treatment for breast cancer.

LUISA: Harriet’s eldest daughter, adopted from Colombia at the age of 10. Age 22. Preparing to study medicine at university, raising money to build a medical clinic in Bogotá.

ANA: Harriet’s middle daughter, adopted from Colombia at the age of 7. Age 19. Dropped out of her first year of university to take care of Harriet.


MARTY: Harriet’s wife. Age 44.


SETTING

Harriet’s kitchen, Toronto, Canada.
The recent present

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Prelude

(HARRIET’s kitchen. ANA is composing a new song. She has a lovely singing voice, and it’s clear she loves to sing.)